

That Hideous Strength

A Chapter-by-chapter Flowchart of the Novel's Five Plots
According to the Numbered Sections within Each Chapter
Showing the Novel's
Parallels, Comparisons, Contrasts, and Foreshadowing

by Paul F. Ford ©1975

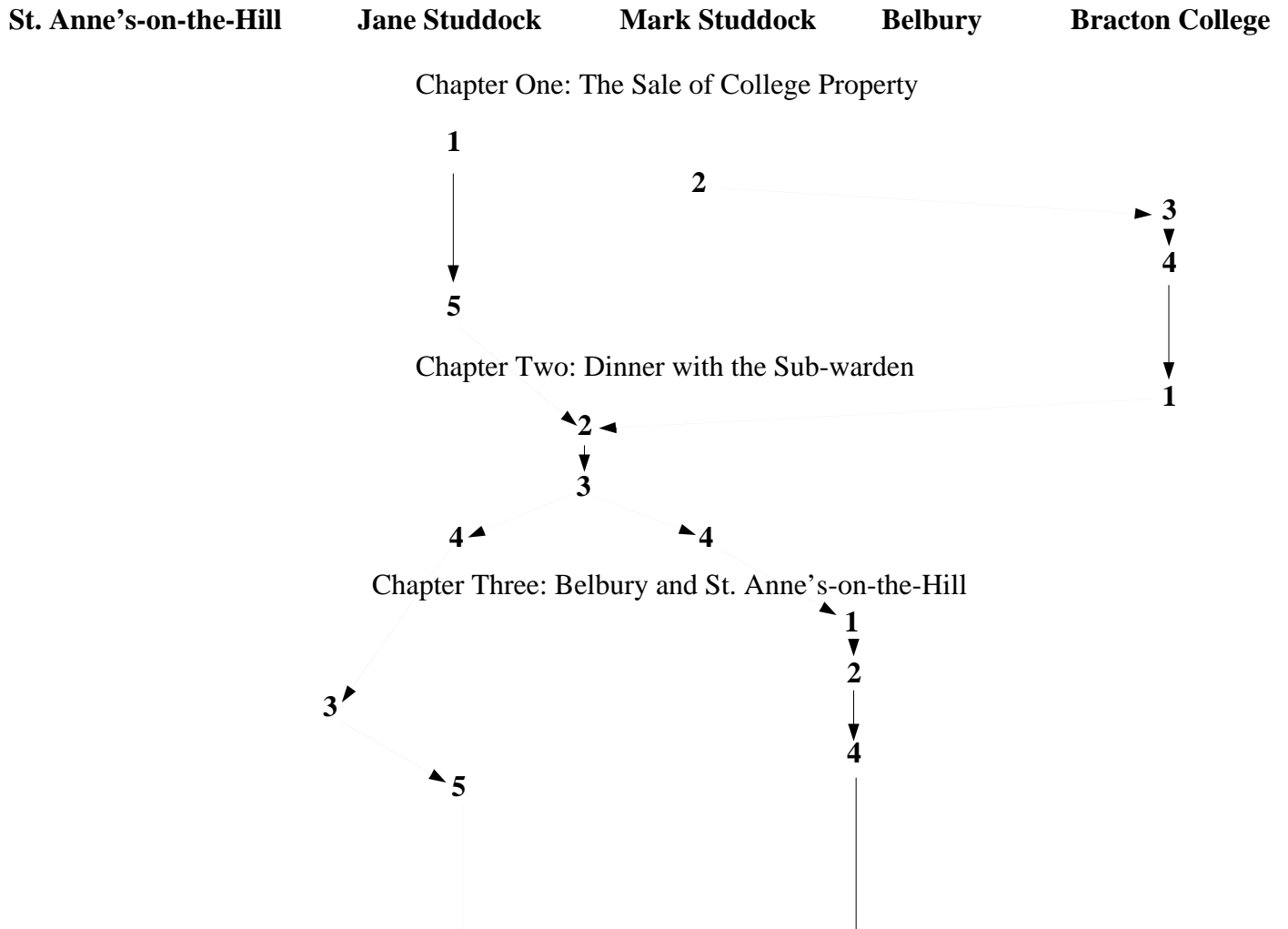
Key:

The number indicates the section of the chapter. If the number is located directly under the plot name, that section is concerned with that plot solely. If the number is located between plots, it means that this section is about those two plots; e.g., in Chapter Two, sections 2 and 3 are about Mark and Jane together (their stories touch again only in section seven of Chapter Three) and in Chapter Three, sections 1, 2, and 4 are about Mark at the N.I.C.E. and section 3 is about Jane at St. Anne's.

Circled numbers indicate pivotal sections and the double circle indicates the heart of the book.

Solid arrows link Chapters:sections. Dashed arrows trace the influence from one plot (the beginning of the line) on another plot (the arrow head).

The Five Plots



The Five Plots (page two)

St. Anne's-on-the-Hill

Jane Studdock

Mark Studdock

Belbury

Bracton College

Chapter Four: The Liquidation of Anachronisms

1
2
5

3
4
6

7

Chapter Five: Elasticity

3

1
2
1
3
4

Chapter Six: Fog

5

Chapter Seven: The Pendragon

1
2

3 Cf. 11:3 and 14:6

4

Chapter Eight: Moonlight at Belbury

2

1

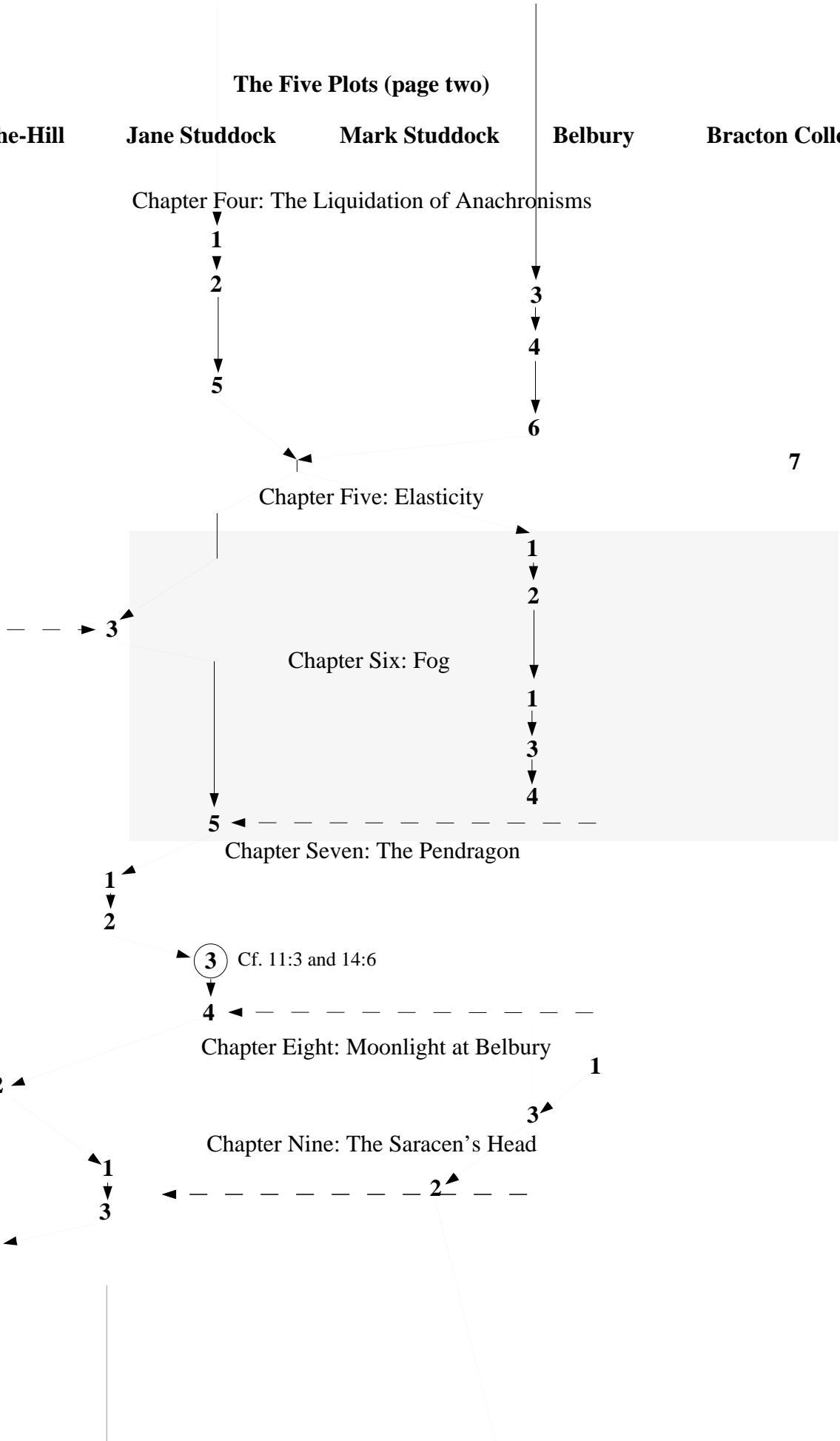
Chapter Nine: The Saracen's Head

3

1
3

2

4
5



The Five Plots (page three)

St. Anne's-on-the-Hill

Jane Studdock

Mark Studdock

Belbury

Bracton College

Chapter Ten: The Conquered City

