

Responsorial Psalm E 5

Song of Songs

(4:8b) 4:8ab, 3:6, 5:1, 6:10, 2:10, 8:5, 6:9b, 2:13b-14, 7:6 (See Performance Notes)

Bridegroom: Ψ 1 Come with me from Leb - a - non, **my** —
 bride; * come with *me* from **Leb** - a - non.

All: \mathcal{R} Come, - my be - lov - ed, re - ceive your crown. —

Bridesmaids: Ψ 2 **What** — is that com - ing up from the
wil - der - ness, * like a col - umn of smoke,

per - fumed with *myrrh* and **frank** - in - cense.

All: \mathcal{R} Come, - my be - lov - ed, re - ceive your crown. —

- Bridegroom: 3¹ I come to my garden, my sister, **my'** bride; *
 I gather my myrrh **with** my spice.
- Bridesmaids: 4 Who is **this** that looks forth **like** the dawn, *
 fair as the moon, bright as the sun, terrible as an army *with* **banners**?
- Bride:** 5 My beloved speaks and **sáys** to me: *
 "Arise, my love, my fair one, and *cóme* away."
- Bridesmaids: 6 Who is **that** coming up from the **wil**derness, *
 leaning upon *her* **bèloved**?
- Bridegroom: 7 The maidens saw her and called her **háppy**; *
 the queens also, *and they* **praised** her.
- 8 **Arise**, my love, my fair one, and **cóme** away. *
 O my dove, let *mè* **see** your face,
- 9 let me hear your voice; for your **vóice** is sweet, *
 and your *face* is **lovely**.
- Bridesmaids: 10 How **fair** and pleasant you are, O **lòved** one, *
 delectablè **maiden**!

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¹ Odd numbered verses are chanted on the first chanting note (mi); even numbered verses, on the second chanting note (la).